### *Come and join us!*

Our Choir Secretary Gail Hobbs would be delighted to tell you more about joining the choir. You need reasonable musical ability and must be able to attend weekly Wednesday evening rehearsals. Entrance is by audition, although as a prospective singer, you're welcome to join rehearsals for a couple of weeks before auditioning. We offer scholarships, providing free membership and music for full time students and a reduced subscription for singers under 26.

If you are interested, contact Gail Hobbs on 0116 270 7462 or email: gailandtim13@hotmail.com

# Become a Friend and enjoy ticket discounts and more.

Contact the Friends' Secretary Polly Bootle for details on 07815 944350 or email pollybootle@gmail.com



Photos: Maggie Ridgewell

#### Tickets available from:

- Choir members
- Nicki Little 0116 291 2242
- Churchgate Music, 45 Churchgate, Leicester
- Visit Leicester Information Centre, 51 Gallowtree Gate, Leicester
- Online at www.goleicestershire.com
- Or on the door

#### Follow us on:

📑 Facebook or on 🄰 @leicsbachchoir

Concert details are correct at time of going to press.

Design and artwork; Calow Craddock Tel: 07825 537647 Cover graphic concept by Sue Hutton.

The Leicester Bach Choir is a Registered Charity in England and Wales. No.501890





Joanne Lunn

We perform a wide range of sacred and secular classical music. We rehearse from 7.30-9.30pm on Wednesdays in St James the Greater Church, London Road, Leicester.

### *What the Critics said:* April 2017 J.S. Bach: St John Passion

"The beauty of the music, the high standard of the singing and the delicacy of the chamber orchestra was fully appreciated. A fine performance of a magnificent work."



#### **December 2016** *Duruflé: Requiem - Messe 'Cum Jubilo' Fauré: Messe Basse*

"One of the refreshing things about the Leicester Bach Choir is its willingness to experiment with programming in order to bring us lesser known works alongside perennial favourites. Their latest concert successfully juxtaposed both the Fauré Messe Basse and the Duruflé Messe 'Cum Jubilo'. Add to the mix a quite astonishing Te Deum for organ by Jeanne Demessieux, and you have a truly imaginative and memorable concert."

Photos: Sue Hutton

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SUPPORTING & CHAMPIONING VOLUNTARY MUSIC



Music Director Richard Laing President Joanne Lunn

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Concert Season 2017-2018 we sing more than Bach ...

Vaughan Williams Holst Brahms Britten Bruckner Stanford Mendelssohn



Saturday 25th November 2017 St James the Greater Church London Road, Leicester 7.30pm

Ireland	A Downland Suite
Holst	The Hymn of Jesus
Britten	St Nicolas

## Saturday 27th January 2018 Leicester Grammar School Great Glen

## *Come & Sing Day*



#### Parry **Blest Pair of Sirens**

Vaughan Williams Toward the Unknown Region

To register, visit our website at: www.leicesterbachchoir.org.uk

Saturday 24th March 2018 St James the Greater Church London Road, Leicester 7.30pm

Anniversarv Season Concert

Bach **Brahms** Schütz Mendelssohn Bruckner **Brahms** 

Jesu, meine Freude **Geistliches** Lied Selig sind die Toten Verleih uns Frieden Richte mich, Gott Ave Maria Christus factus est Warum ist das Licht gegeben

Organ music by Bach, Brahms, Rheinberger & Reger

Saturday 16th June 2018 St James the Greater Church London Road, Leicester 7.30pm

MacCunn	The Wreck of the Hesperus		
Vaughan W	'illiams	The Lark Ascending	
Elgar	As Tor	rents in Summer	
Stanford	The Pr	incess	



## **Richard Laing** Music Director

The 2017-18 season will be Richard's fifteenth as Music Director of the Leicester Bach Choir. Richard is also Director of Nottingham Harmonic Choir, Somerset Chamber Choir, Cambridgeshire Choral Society, the Bach Camerata and Leamington Chamber Orchestra, Principal Guest



Conductor of Birmingham Philharmonic Orchestra and Hallam Sinfonia, and Associate Conductor of Chandos Symphony Orchestra. Richard studied at the RNCM, the University of Illinois, and at Birmingham Conservatoire where he was the Conducting Scholar and won the Postgraduate Prize. Richard has now established a reputation as one of the country's foremost choral directors. His work as Chorus Master with orchestras such as the Hallé and the BBC Symphony Orchestra includes Alexander Nevsky, The Planets, The Music Makers, Carmina Burana, Belshazzar's Feast and Poulenc's Gloria, but it all started here with the Leicester Bach Choir. his first job out of college. Richard is looking forward to the next fifteen years with the Choir.

www.richardlaing.co.uk

## Joanne Lunn President

Joanne performs around the world as a soprano soloist and has this to say about the Leicester Bach Choir.

"The choir is a vibrant, enthusiastic and friendly group who produce good choral music in a demanding schedule of concerts each year...and they have great fun together. Surely that is what music making is all about."

